

The 2022 virtual meeting of the Black Canadian Studies Association (BCSA) May 14-15, 2022 as part of the annual Congress of the Humanities and Social Sciences (May 12-20, 2022).

BLACK SOLIDARITIES, THOUGHT, AND THE QUEST FOR BLACK FREEDOM

CONFERENCE PROGRAMME

SATURDAY MAY 14, 2022 - DAY 1 (EASTERN TIME ZONE)

Room 1

11:00 am to 12:30 – Keynote Address

Canisia Lubrin – After-End: Black Freedoms and the Live Moment

- **Opening remarks:** Melanie Knight, President BCSA
- **Moderator:** Nataleah Hunter-Young

1:30 to 3:00 – Black Graduate Students’ Roundtable (in collaboration with the National Black Graduate Network)

Marcus Singleton, Festus Adeolu, Cherie Daniel, Crystal Jardine-Garvey, and Jada Joseph – (Un)settled Narratives: A discussion of Racial Capitalism, Policing, Cyberbullying, and Higher Education

3:30 to 5:00 – Panel session 1 (Concurrent session) – Black Art and Cultural Productions: Exploring Afropresentism

- **Moderator: Fikile Nxumalo**
Anna Jane McIntyre – Artist & Performer

Room 2

3:30 to 5:00 – Panel session 2 (Concurrent session) – Black Canadian Historical Mappings, Narratives, and Identities

- **Moderator: Ornella Nzindukiyimana**
 1. Natasha L. Henry – “Let Your Petitions Be Made Known”: Enslaved Black People in Canada Engage Petitioning in Pursuit of Freedom
 2. Wencke Rudi – Mapping Black Heritage in Wellington County: An Exploration of Narrative, Settlement, and Space
 3. Tavleen Purewal – Marie Angélique’s Fugitive Kinship and Black-Indigenous Solidarity
 4. Alice Mũthoni Mũrage – Diversity of Black Identities in British Columbia

Room 3

3:30 to 5:00 – Panel session 3 (Concurrent session) – Health Justice and Community and Family Well-being

- **Moderator: Sarah Riley Case**
 1. Notisha Massaquoi – Health Equity and the Quest for Black Survival and Wellbeing
 2. Janelle Brady, Shawnee Hardware, Paulyndia Mandap, Camila Casas Hernandez, and Georgiana Mathurin – Community-Based Responses to Access to Services for Pre-Natal to Age 8 Children: The Systemic Barriers of Black Mothers with Precarious Legal Status
 3. Anna-Lori Stennett-Thomas – The Stressors and Challenges of Single Motherhood: The Lived Experiences of African Immigrant Women
 4. Theresa Shuma – Racial Disparities in Maternal Health: Analysing Outcomes for Black Women

Room 4

3:30 to 5:00 – Panel Session 4 (Concurrent session) – Black Student Experiences and Pathways

- **Moderator: Melanie Knight**
 1. Alicia F. Noreiga – Black Spaces: Using Cellphilms to Explore Black University Students' Experiences in Atlantic Canada
 2. Daniel Ohaegbu – How Black African Men Thrive
 3. Annette Henry, Bathseba Opini, Stella Namae, and Kimani Karangu – “I saw How the Academy Is Really Worse for Black People”: An inquiry of Academic Success and Well-Being of Black Graduate Students in a Faculty of Education (2010-2020)
 4. Jada Joseph – Situating Afro-Indigenous Worldviews and Practices in Black Activism: Afroqueering and Counter-Archiving Black Activism in North America

SUNDAY MAY 15, 2022 - DAY 2 (EASTERN TIME ZONE)

Room 1

9:00 to 10:30 – Panel session 1 (Concurrent session) – Being Counted: The Politics of Data within Ontario’s State Anti-Racism Approach

- **Moderator: Christopher J. Williams**

1. Nicole Bernhardt – What are We Counting? Racial Disparities vs. Representational Diversity
2. Rashelle Litchmore – What We Value Is What We See: Race Based Data and Black-Canadian Girls’ Experiences
3. Christopher Stuart Taylor – Challenging the Diachronic Realities of Institutionalized Anti-Black Racism

11:00 to 12:30 – Panel session 2 (Concurrent session) – Visioning Black Studies in Canada: Toward Radical Humanism

- **Moderator: Carl E. James**

1. Kamari Maxine Clarke – Unfinished Displacements: Writing Black Studies into Ever-Evolving Landscapes
2. Darcy Ballantyne – Across the Threshold: Stepping into Black Canadian Studies
3. Andrea A. Davis – “Toward a Model of Intellectual Emancipation: Black Canadian Studies in the Humanities”

1:30 to 3:00 – BCSA Annual General Meeting (for members only)

3:30 to 5:00 – Panel session 3 (Concurrent session) – Black Performance in Canada as Artistry and Activism

- **Moderator: Cheryl Thompson**

1. Emilie Jabouin – Hitting the Sweet Spot: “The Bradford House,” Ice Cream and Stage Performance in Early Twentieth Century Ontario
2. Karen Cyrus – We, Too, Sing O Canada: Black Spaces in Ivory Towers
3. Collette Murray – Africanist Dance in Canada: Presence, Dance Criticism and Anthropological Archive

Room 2

9:00 to 10:30 – Panel session 4 (Concurrent session) – Negotiating Anti-Blackness through Decolonizing and Africentricism

- **Moderator: Delores V. Mullings**

1. Karine Coen-Sanchez – The embodiment of Blackness in Academia
2. Amma Gyamfowa, Delores V. Mullings, and Lori Chambers – Connecting Africentric Social Work and Decolonization
3. Funke Oba – Leading While Black

11:00 to 12:30 – Panel session 5 (Concurrent session) – The Roots and Routes of Black Social Movements

- **Moderator: Melanie Knight**

1. Titilola Aiyegbusi – Burnley “Rocky” Jones, Malcolm X, and Africadian Consciousness
2. Elaine Brown Spencer – The Black Church in Canada: History, Social Activism & Loss
3. Alleson Mason – Yes You Can! Black Communities’ Organizing for Black Students’ Educational Development in Edmonton, Alberta
4. Philip S. S. Howard, TJ Kidd, and Thais Cattani Perroni – Naming What’s Wrong, Making it Right: A preliminary inventory of Black Community Supplementary Education Initiatives in Montreal

3:30 to 5:00 – Panel session 6 (Concurrent session) – Barriers to Labour Markets and Social Integration

- **Moderator: Gemechu Abeshu**

1. Chelsa States – Black Nurses in the Nursing Profession in Canada: A Scoping Review
2. Jilefack Amin Ngami – Being Black African in the Quebec Labour Market
3. Beverly-Jean Daniel, Cherie A. Daniel, and Camille Nurse – Mentorship, Black Postsecondary Educational Students and Career Mobility

Room 3

9:00 to 10:30 – Panel session 7 (Concurrent session) – The Othering of Blackness on the Field of Play

- **Moderator: Ornella Nzindukiyimana**

1. Ornella Nzindukiyimana – Scoring Waves in Northern Tides: Towards an Exploratory History of Surfing on Canadian Coasts
2. Janelle Joseph and Shalom Brown – “You can’t be showing up all dusty!”: Black Athletes’ Hair, (De)Coloniality, Respectability and Resistance in Sport
3. Carl E. James – ‘Is De Grasse Black?’ The Positioning of Black Athletes in the Canadian Landscape

11:00 to 12:30 – Panel session 8 (Concurrent session) - Navigating Anti-Black Racism in Educational Systems

- **Moderator: Fikile Nxumalo**

1. Tya Collins – A DisCrit Composite Counter-Story of Black Student Placement in Special Education
2. Courtney Chambers – “Acting White, Acting Right”: Performance Politics and Anti-Black Racism in the Canadian Education System
3. Kisha McPherson, Anika Forde, and Annette Henry – “You Mean, We’re Making History?”: Findings from Year One of a Three-Year Initiative with Black Youth in Five Provinces
4. Vidal Chavannes – Factors Influencing Black Undergraduate Students’ Decision to Attend University

3:30 to 5:00 – Panel session 9 (Concurrent session) – The Dispossession and Confinement of Black Bodies

- **Moderator: Sarah Riley Case**

1. Beatrice Anane-Bediakoh – Under the Conditions of Removal: Green Dispossession, White Gentrification, and Black Elimination
2. Jessica Bundy – African Nova Scotian Realities in Pivotal Social Moments
3. Travonne Edwards, Andre Laylor, and Bryn King – When Home Reminds Me of Jail: The Carceral Nature of Out of Home Care for Black Youth in Ontario’s Child Welfare System
4. Sylvia Madueke – A Preliminary Survey of Translated Black Canadian Women Writers